

Nadia Guevara

nadiaguevara.ca@gmail.com | 703.581.7887 | nadiaguevara.com

SUMMARY

Nadia Guevara (she/they) is a bilingual theatre director, producer, and teaching artist whose work spans new play development, classical adaptation, and culturally responsive performance. Her practice is grounded in text, collaboration, and cross-cultural inquiry, with a particular investment in plays that engage language, embodiment, and the live encounter as sites of revelation, disruption, and heightened attention. She has directed and developed work with institutions including Folger Shakespeare Library, The Public Theater, Studio Theatre, The New Group, and Latinx Playwrights Circle.

Her experience in arts education, community engagement, and interdisciplinary programming includes work with GALA Hispanic Theatre, New Village Arts, the Old Globe, and Folger Shakespeare Library. Across these contexts, she has developed a collaborative approach rooted in rigor, access, and dialogue, and is committed to creating spaces where theatre can engage in dynamic exchange with artists across disciplines, including musicians, dancers, and poets.

Nadia is a 2022–2024 Drama League Stage Directing Fellow, with residencies at Dallas Theater Center, McCarter Theatre, Red Bull Theater, and New York Stage and Film, culminating in an off-Broadway directorial debut with Keen Company. She has also served on the Latinx Theatre Commons Advisory Committee, was a 2019 Fellow of the NALAC Advocacy Leadership Institute, and was nominated for Outstanding Lead Performance by the San Diego Critics Circle.

FELLOWSHIPS

Drama League Stage Directing Fellow

The Drama League | 2022-2024

- Completed residencies at Dallas Theatre Center, McCarter Theatre Center, Red Bull Theatre, New York Stage and Film, and more.
- Collaborated with production and artistic teams, assisting with the line-production of events.
- Gained a comprehensive understanding of nonprofit theater operations, working closely with different departments to observe and learn about their internal processes.

NALAC Advocacy Leadership Institute Fellow

National Association of Latino Arts and Cultures | 2019 Cohort

- Participated in a three-day intensive training program in Washington, D.C., with sessions held on Capitol Hill, at the National Endowment for the Arts, Americans for the Arts, and various Smithsonian institutions.

- Engaged in research and data collection on arts funding, advocating for increased support for arts in the state and district.
- Collaborated with fellow advocates to shape strategies for effective communication with elected officials and drive proactive advocacy efforts within local communities.
- Gained knowledge of cultural policy frameworks, governmental roles in the arts, and the broader social impact of arts advocacy.
- Met with political leaders, including members of the Congressional Hispanic Caucus, and senior staff at the National Endowment for the Arts.

ADMINISTRATIVE EXPERIENCE

Founder and Executive Director, Bachata Sáfica

Various Locations | 2024-Present

- Curated and produced queer Latinx dance nights, showcasing bachata and other Latin dance genres, at renowned venues such as The Bush (Bushwick), Silvana Bar (Harlem), Folger Shakespeare Library, and As You Are Bar (Washington, DC).
- Developed and executed event themes that blend afro-diasporic Latino dance, drag, burlesque, and photography to create immersive, inclusive experiences.
- Worked with top-tier artistic talents in bachata dance, DJing, drag, and burlesque, fostering collaborations to elevate queer culture within the Latina/x community.
- Managed all aspects of event production, including talent booking, contract negotiations, accounting, and payout distribution.
- Hosted and served as showrunner for events, coordinating logistics and overseeing smooth operations.
- Acted as DJ and dance instructor on select occasions, leading interactive and engaging sessions for attendees.
- Cultivated a welcoming, safe, and vibrant space for queer individuals to explore Latin dance culture.

Community Consultant and Line Producer, 2024 Summer/Fall Series

Folger Shakespeare Library, Washington, D.C. | 2024–Present

- Curated, contracted, and associate line-produced ten diverse programs as part of the library's summer/fall season, showcasing a wide range of cultural and artistic experiences.
- Coordinated logistics and managed all aspects of event production for programs including Grammy-nominated artists, salsa bands, neuroinclusive dance parties, Arab music and poetry performances, and a queer affinity night.
- Served as the primary artist liaison, managing communications and relationships with performers, ensuring clear expectations and providing support throughout the production process.
- Hosted events, introducing performers, engaging audiences, and ensuring a seamless flow throughout the program.
- Managed contracts, artist agreements, and communication with external partners, ensuring alignment with event goals and expectations.
- Led coordination of technical and venue logistics, including sound, lighting, permits, and stage management for live performances and community events.

- Ensured accessibility and inclusivity by integrating neurodivergent-friendly components and fostering welcoming spaces for diverse audiences.

Director of Arts Engagement & Education, GALA Hispanic Theatre; Washington D.C. 2020-2022

- Reported to the Executive Director; led planning, administration, and grant reporting for educational programming
- Produced virtual youth programming and learning initiatives
- Project manager for technological and digital initiatives including website rebuild
- Collaborated with the marketing department to streamline branding and community engagement initiatives
- Strategic planning for community engagement programs and in-school workshops
- Recruitment and hiring of bilingual teaching artists, curation of bilingual TYA plays and playwrights
- Creation of lesson plans for pre-show workshops, facilitation of student matinee enrichment activities and post-show discussions

Associate Artistic Director, New Village Arts; Carlsbad CA 2017-2019

- Reported to the Executive Artistic Director as a core member of the artistic leadership team, contributing to season planning, producing, and artist development
- Founding producer of Latino/a/x program *Teatro Pueblo Nuevo* which included TYAs, festivals, readings, and main stage productions
- Producer and grant reporter of in-school residencies and performances
- Hiring, supervision and evaluation of teaching artists for in-school residencies
- Assisted grant team with grant writing, reporting, and budgeting

Education and Casting Consultant, San Diego Symphony, 2018-2019

- Reporting to the Vice President for Learning and Community Education to assist in the planning of education and community programming
- Creating lesson plans and teaching goals centered around culturally responsive teaching methods
- Recruitment of teaching artists, actors, choreographers and playwrights for community performances

ARTISTIC (SELECTED CREDITS)

Directing

La casa de los empeños	Glass Canon Theatre Company	2026
The House of Desires	Glass Canon Theatre Company	2026
AYA	Studio Theatre/Arena Stage	2026
Cymbeline: A Telenovela Dramatic Western	Folger Shakespeare Library	2026
DC, I Love You: First Dates	Folger Shakespeare Library	2025
Apple Bottom	The Public	2025
The Capitalist and the Factory Worker	The New Group	2025
Fly	People's Theatre Project	2024
Caribbean MixFest	Atlantic Theatre Company	2024
Beast of Hungary	Red Bull Theatre	2024

The Invisible Hand of God Touched in a Bad Place	Latinx Playwrights Circle	2024
The Survival	National Queer Theatre/PACNYC	2024
Cell	Keen Theatre/Drama League (Off-Broadway)	2024
Cinderella: A Salsa Fairy Tale	Imagination Stage	2024
Various Plays	Red Bull Theatre, Short New Play Festival	2023
DREAMing Out Loud	National Queer Theatre	2023
Hedda Gabler (selected scenes)	The Drama League	2023
N	Keegan Theatre	2021
L'Hôtel	Stories in Diversity Playwriting Fest., Fulton Theatre	2021
Little Women	Johns Hopkins Univ. Barnstormers	2020
Guadalupe in the Guest Room	New Village Arts	2018
Azul	Latinx New Play Fest, San Diego Rep. Theatre	2018
Cinderella Eats Rice and Beans	New Village Arts	2017
Much Ado About Nothing	Arroyo Vista Charter School	2017
El encuentro**	Old Globe Arts Engagement	2016

Selected University Directing

Rosencrantz and Guildenstern Are Dead	University of Rochester	2024
Spring Awakening	American University	2024
Water by the Spoonful	Texas Tech University	2023
Fefu and Her Friends	American University	2022
Palabras de encanto	Academy of Classical Acting, GWU	2021

Associate Directing

Merry Wives	Shakespeare Theatre Co, dir. Taylor Reynolds	2026
DC I Love You: Ready or Not	Folger Shakespeare Lib., dir. Katie Harroff	2025
The Poisoner	LaMaMa, dir. Lee Sunday Evans	2024
Acoustic Rooster	The Kennedy Center, dir. Lili-Anne Brown	2021-2023
The Odyssey	Dallas Public Works, dir. Kevin Moriarty	2022
Show Way	The Kennedy Center, dir. Schele Williams	2022

Assistant Directing

A Wrinkle in Time	New York Stage and Film, dir. Lee Sunday Evans	2023
Knight of the Burning Pestle	Red Bull/FIASCOS, dir. Noah Brody/Emily Young	2023
A Christmas Carol	McCarter Theatre, dir. Lauren Keating	2022
The Wolves	McCarter Theatre, dir. Sarah Rasmussen	2022
Daphne's Dive	Signature Theatre, dir. Paige Hernandez	2022
Put Your House In Order	La Jolla Playhouse, dir. Lili-Anne Brown	2019

Dramaturgy

The Poisoner	LaMaMa, dir. Lee Sunday Evans	2024
Beastgirl	The Kennedy Center	2022

Choreography/Movement/Intimacy

The Survival	National Queer Theatre	2024
Daphne's Dive	Signature Theatre	2022

Cinderella Eats Rice and Beans	New Village Arts	2017
Secret Superhero*	New Village Arts/Monday Night Live!	2018
BUDDY: The Buddy Holly Story	New Village Arts/Intrepid Theatre	2017
The Secret Garden	New Village Arts	2017
American Hero	New Village Arts	2017
The Little Prince	New Village Arts/Monday Night Live!	2017
Untold	Blindspot Collective	2017
El encuentro	Old Globe Arts Engagement	2016

Producing

Shakespeare's Birthday	Folger Shakespeare Library	2025
DC, I Love You	Folger Shakespeare Library	2025
Bachata Sáfica	Brooklyn, Manhattan, DC, other locations	2024-2025
Folger Summer Series	Folger Shakespeare Library	2024
La leyenda del Coqui	GALA Hispanic Theatre	2021
Leyendo con GALita	GALA Hispanic Theatre	2020
Compañeras de viaje	GALA Hispanic Theatre	2020
The Magic in this Soul	Blindspot Collective	2018
Biting the Bullet	Blindspot Collective	2018
Teatro Pueblo Nuevo Festival	New Village Arts	2017-2018
Sensory-Friendly Performance	New Village Arts	2018
Various Community Events	Old Globe Arts Engagement	2016-2017
Untold	Blindspot Collective	2017

Performing (Selected Credits)

2021

Women Like A River (audio play)	Hortensia	The Midwives	Emily Ritger
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2018

Miss Bennet: Christmas at Pemberley	Mary	New Village Arts	Kristianne Kurner
The Wind and the Breeze	Ana	Cygnnet Theatre	Rob Lutfy
Cloud Tectonics	Celestina	New Village Arts	Herbert Sigüenza
Bees and Honey	Johaira	San Diego Rep.	Jose Galvan

2017

In The Heights	Carla	Moonlight Stage	Steve Glaudini
BUDDY: The Buddy Holly Story	Maria	New Village Arts	Christy Yael-Cox

2016

Tiger Style!	DJ (u/s perf)	La Jolla Playhouse	Jaime Castañeda
Lydia	Lydia	Ion Theatre	Claudio Raygoza
HAIR	Jeanie	Cygnnet Theatre	Rob Lutfy
Last Night in Town	Belinda	SDMT/Blindspot	Amy Cordileone

2014

The Winter's Tale	Ensemble	The Old Globe	Barry Edelstein
The Clean House	Mathilde	New Village Arts	Claudio Raygoza
BARE: A Pop Opera	Tanya	Diversionsary	Noah Longton
Passion	Mistress	Ion Theatre	Kim Strassberger

2013

The Car Plays	Lydia	La Jolla Playhouse	Glenn Paris
RENT	Mimi	Flat Seven Prod.	Charlie Jirkovsky
2012			
Spring Awakening	Wendla	American Rose	Ira Bauer-Spector
2010			
Summer and Smoke	Rosa	New Village Arts	Kristianne Kurner
Rosencrantz & Guildenstern Are Dead	Rosencrantz	Palomar College	Michael Mufson
Miss Saigon	Ensemble	Moonlight Stage	Steve Glaudini

TEACHING & FACILITATION EXPERIENCE

Lead Teaching Artist, GALA Hispanic Theatre, 2020-2022

Created and executed lesson plans for virtual pre-show workshops throughout the pandemic focused on critical analysis of text, show themes, and basic overview of dramatic elements. Created bilingual study guides for each show.

Teaching Artist, Yale Dramatic Association, 2020

Audition Intensive workshop for grades 9-12, focused on business aspects, being in the room, and post-audition reflection.

Teaching Artist, Blindspot Collective, 2016-2019

Taught pre-show workshops centered on empathy building, anti bullying, and anti racism, using Theatre of the Oppressed games and activities, for grades 3-12 in preparation for the in-school presentation of Safa's Story.

Guest Artist, MANA De North County San Diego, 2018

In partnership with the Hermanitas program, taught a series of public speaking workshops to prepare them for their end-of-year presentation using theatre exercises and techniques. For middle school Latinas grades 6-8.

Lead Teaching Artist, East LA Classic Theatre Company & San Ysidro District, 2015-2017

Implemented a bilingual theatre curriculum for grades 3-7 for students living on both sides of the San Diego-Tijuana border. Lessons included ensemble work, the actors tools, character creation, improvisation, storytelling, musical theatre and choreography.

VAPA Teaching Artist, Arroyo Vista Charter School, 2016-2017

Taught a dance curriculum for grades K-6 focused on world dance, ballet basics, contemporary/modern, yoga, and musical theatre choreography. Co-directed a production of Much Ado About Nothing for grades 7-8.

Teaching Artist, New Village Arts, 2016-2017

In partnership with Blindspot Collective, trained students in interview techniques and character work for devised pieces for grade 10-12. We used student-led ensemble creation exercises and elements of choreography that were layered into the final performance.

NEW PLAY SELECTION COMMITTEES

Red Bull Theatre Short New Play Festival, 2023
Kennedy Center American College Theatre Festival Script Adjudicator, 2019
Arena Stage (reader/scorer), 2019
50 Playwrights Project Best Unproduced Latinx Plays, 2018-2019
Latinx New Play Festival at San Diego Repertory Theatre, 2018

CONFERENCE PRESENTATIONS

2021. Guevara, Nadia. "Increasing Cultural Competency in a Virtual Age." Maryland Theatre Education Association THRIVE Conference. Virtual.

AWARDS & RECOGNITIONS

Drama League Stage Directing Fellowship, 2022-2024
Recognized in American Theatre Magazine, Roll Call: People to Watch, 2019
Nomination: Outstanding Lead Performance, Cloud Tectonics. San Diego Critic's Circle/Craig Noel Awards, 2018.
Award: Actor of the Year, (Cloud Tectonics, The Wind and the Breeze, Miss Bennet: Christmas at Pemberley). San Diego Critics Circle/Craig Noel Awards, 2018.
Recognized in San Diego CityBeat People of the Year list, 2018.

LANGUAGES

English (native)
Spanish (bilingual oral and written fluency)
Brazilian Portuguese (conversational fluency)

MEMBERSHIPS / AFFILIATIONS

The Drama League of New York
Stage Directors and Choreographers Society Member
National Association of Latino Arts and Cultures (2019 Advocacy Leadership Institute Fellow)
Latinx Theatre Commons Advisory Board

EDUCATION & TRAINING

Longwood University, Music and Spanish Literature
San Diego City College, Coursework in Dance

Additional Training: Meisner, Suzuki, Viewpoints (New Village Arts); Actioning, Stanislavsky (ion theatre); Afro-Cuban, Ballet, and Modern (Joy of Motion Dance Studios); Voice (Nina Warren Voice Studio); Text Analysis and Scene Study (Shakespeare Theatre Company); Afro-Latin movement and dance (various studios)