

# Nadia Guevara

[www.nadiaguevara.com](http://www.nadiaguevara.com)

22-24 Drama League Stage Directing Fellow  
Member, Stage Directors and Choreographers Society  
[Link to Contact](#)

## Director

Spring Awakening	American University
Cinderella: A Salsa Fairytale	Imagination Stage
Water by the Spoonful	Texas Tech University
Fefu and Her Friends	American University
N: A Play	Keegan Theatre ( <i>also Assoc. Line Producer</i> )
Palabras de encanto: Tales of Borikén	Academy of Classical Acting GWU/STC
Little Women	Johns Hopkins University Barnstormers
Guadalupe in the Guest Room	New Village Arts
Cinderella Eats Rice and Beans	New Village Arts ( <i>also Choreographer/Producer</i> )
El Encuentro	Old Globe Arts Engagement ( <i>also Writer</i> )

## Practicums

Hedda Gabler (selected scenes)	The Drama League
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## Readings

DREAMing Out Loud	National Queer Theatre/PEN America
L'Hôtel	Fulton Theatre Stories in Diversity Festival
Azul	Latinx New Play Festival, San Diego Rep.

## Associate Director

The Odyssey: Dallas Public Works	Dallas Theatre Center (dir. Kevin Moriarty)
Show Way	The Kennedy Center (dir. Schele Williams)
Acoustic Rooster's Barnyard Boogie	The Kennedy Center (dir. Lili-Anne Brown)

## Assistant Director

A Wrinkle in Time	New York Stage & Film (dir. Lee Sunday Evans)
The Knight of the Burning Pestle	Red Bull/Fiasco (dir. Noah Brody/Emily Young)
A Christmas Carol	McCarter Theatre (dir. Lauren Keating)
The Wolves	McCarter Theatre (dir. Sarah Rasmussen)
Daphne's Dive	Signature Theatre (dir. Paige Hernandez)
Put Your House in Order	La Jolla Playhouse (dir. Lili-Anne Brown)

## Dramaturgy

Beastgirl	The Kennedy Center
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**Producing**

Leyendo con GALita Video Series

Hispanic Heritage Month Festival

Legally Blonde

Saturday Morning Salsa

The Magic in this Soul

GALA Hispanic Theatre

New Village Arts

New Village Arts (Sensory-Friendly Producer)

Old Globe (Associate Line Producer)

Blindspot Collective (Associate Line Producer)